



[www.qballmusic.com](http://www.qballmusic.com)

Bouncy beats, funky rhythms, virtuoso guitars, space-age keyboards & melodic vocals are just some of the reasons why **Q\*Ball** has become one of the most talked-about independent artists out there. **Q\*Ball's** music is accessible to fans of mainstream pop & alternative music, but also has an audience in the underground DJ scene. Songs like "Edith," a bump-and-grind instrumental tribute to *All In The Family's* Edith Bunker, and "Licky," a tongue-in-cheek club anthem, illustrate the dance hall appeal of **Q\*Ball's** music, while the single, "Get On The Bus" reminds one of U2 on one of their "Pop"-era binges.

### **Q\*BALL ON TV**

**Q\*Ball's** music has been featured on MTV's *Pimp My Ride*, *Road Rules*, *The Real World*, *Making The Band*, *The Osbournes*, *RWRR Battle of the Sexes*, & *Clone High USA*. Q tunes can also be heard in the indie film, *Nine Lives*, on Red Bull's Extreme Sports DVDs, & on UPN Chicago's *Upscale TV*.

### **Q\*BALL LIVE!**

**Q\*Ball** has performed with **Gavin DeGraw**, **Mya**, **Splender**, & more at venues such as NYC's legendary Webster Hall, Six Flags Great Adventure, & **Madison Square Garden**. **Q\*Ball** has headlined Rhode Island's Block Island Music Festival & performed as part of the Heineken Summer Concert Series.